

Bix Beiderbecke's Flashes

For guitar

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T 4 0 0 2 4 0 0 4 0

A 1 2 2 1 1 2 3 2 1 4 2 0

B 0 2 1 6 0 1 2 4 3 2 0 2

T 2 4 0 0 6 7 7 6 8 9 10 11 13 15 13 11 7

A 1 2 2 1 4 5 6 8 9 10 11 13 13 8 9 10 11

B 1 2 4 3 4 5 6 10 12 12 13 9

T 9 10 11 12 16 14 12 9 10 12 9 7 11 R 2 4 5 7

A 9 9 10 14 11 10 9 9 12 R 1 4 5 7 9 2

B 11 10 14 11 10 9 9 11 R 0 2 0 2

The first system of musical notation for 'Flashes' consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in eighth and quarter notes. Below the staff are three guitar strings labeled T (Treble), A (Middle), and B (Bass). The fret numbers for each string are: T: 0, 4, 0, 0, 7, 5, 4, 2, 0, 4, 0, 0; A: 1, 2, 2, 1, 9, 7, 5, 4, 2, 2, 2, 1; B: 0, 2, 4, 3, 0, 2, 1, 0, 0, 2, 4, 3.

The second system of musical notation continues the melody from the first system. The fret numbers for the T, A, and B strings are: T: 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 12, 5, 7, 9, 16, 14, 12, 9, 7; A: 9, 9, 10, 9, 14, 14, 5, 7, 9, 17, 16, 10, 7, 10; B: 9, 7, 10, 9, 13, 12, 4, 6, 8, 9, 9, 9, 8, 7.

The third system of musical notation concludes the piece. The fret numbers for the T, A, and B strings are: T: 12, 14, 12, 7, 7, 6, 4, 7, 4, 6, 7, 8, 9, 0, 12, 12; A: 14, 13, 4, 4, 4, 5, 6, 7, 8, 7, 1, 0, 1; B: 14, 0, 6, 7, 4, 5, 6, 7, 8, 9, 0, 0.

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, and a bass line with a whole note chord at the end of the first measure.

T	11	9						17	17	16	14	12		12	13		
A	9		12	9	11	12	13	14		10			14	16	11	12	
B	11	12	9	10	11	12	13	14	0	11	11	13	14	15	16	12	13

Musical staff with treble clef and key signature of three sharps. It continues the melodic line with various note values and includes a diamond-shaped articulation mark above a note in the fifth measure.

T	14			11				9	11	9		7	9	14	7	11	R
A	13			10				10	10	9	10	9	7	10	7	12	R
B	14	13	12	11	10	9	8	9	10	9	8	11	9	8	11	12	R

Musical staff with treble clef and key signature of three sharps. It features a melodic line with eighth notes and a bass line with a whole note chord at the end of the first measure.

T			4	0		2	4	0	0			4	0				
A		1	0	6		1	2	2	1			1	4		2	0	
B	0	2	7			1	2	4	3			0	2				

T	2	4	0	0	6	7	7	6	8	9	10	11	13	15	13	11	12
A	1	2	2	1	4	4	5	6	6	9	10	11	13	13	13	14	14
B	1	2	3	2	4	5	6	6	10	10	11	11	12	12	13	14	14
			4	3	4	5	6	6	10	10	11	11	12	13	14	14	14

T	9	10	11	12	16	14	12	9	10	12	9	7	11	2	4	5	7
A	9	9	9	9	14	14	11	10	10	9	10	9	12	1	4	5	7
B	9	9	9	9	14	14	11	10	11	9	9	7	11	0	2	2	2
				0	0	0	0	0	9	9	7	6	0	0	2	2	2

T	0	4	0	0	7	5	4	2	0	4	0	0
A	1	2	2	1	9	7	5	4	1	2	2	1
B	0	2	3	2	1	7	5	4	0	2	3	2
	0	2	4	3	0	2	2	2	0	2	4	3

The first system of musical notation for 'Flashes' consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature below it. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The tablature is for the top three strings (T, A, B) and shows fret numbers for each note. The sequence of fret numbers is: T (6, 9, 9, 9, 10, 11, 12, 13, 14, 16, 12, 12, 12, 10, 10, 9, 9, 7, 7, 9), A (9, 7, 10, 9, 14, 13, 10, 10, 11, 8, 7, 7), and B (9, 7, 10, 9, 13, 12, 9, 9, 7, 7, 7).

The second system of musical notation continues the piece. It features a treble clef staff with the same key signature and a guitar tablature. The melodic line in the treble staff includes a variety of note values and rests. The tablature for the top three strings (T, A, B) shows fret numbers: T (12, 9, 10, 9, 7, 9, 7, 0, 2, 0, 2, 4, 2, 0, 0, 0, 0), A (9, 9, 11, 9, 8, 8, 9, 0, 2, 1, 2, 2, 2, 0, 0, 0, 0), and B (0, 11, 9, 8, 7, 7, 6, 7, 1, 2, 3, 2, 4, 2, 0, 1, 0).